

## Experience

|                                    |                             |                |
|------------------------------------|-----------------------------|----------------|
| Film Score Record & Mix Engineer   | Freelance                   | 2022 - present |
| Assistant Sample Editor            | Tapspace Publications       | 2023 – 2024    |
| Musician Contractor                | IU Dept. of Musical Theatre | 2022 – 2024    |
| Audio Production Assistant         | IU Jacobs School of Music   | 2022 – 2024    |
| Performing Arts & Media Supervisor | JCC Camp Chi                | 2021 – 2023    |

### Select Film Credits:

|                        |                           |          |
|------------------------|---------------------------|----------|
| <i>It Ends with Us</i> | score mix assistant       | Aug 2024 |
| <i>Binary Soul</i>     | composer, score mixer     | May 2024 |
| <i>Carnívora</i>       | score recordist           | Sep 2023 |
| <i>The Senior</i>      | assistant score recordist | Feb 2023 |
| <i>Dancing Man</i>     | assistant score recordist | Oct 2022 |

### Select Theatrical Credits:

|  |                |          |
|--|----------------|----------|
| <i>Anne Frank Opera (World Premiere)</i> | sound designer | Mar 2023 |
|--|----------------|----------|

### Select Live Recording/Broadcast:

|  |                 |          |
|--|-----------------|----------|
| Jacobs Live at the Movies – E.T. the Extra-Terrestrial | broadcast mixer | Feb 2024 |
| The Merry Widow (opera)                                | FOH engineer    | Sep 2023 |
| The U.S. Army Brass Quintet (chamber)                  | FOH engineer    | Mar 2024 |
| Pacifica Quartet (chamber)                             | broadcast mixer | Feb 2024 |

### Select Discography (record/mix):

|  |  |               |
|--|--|---------------|
| <i>Early Film Themes for Big Band</i>            | Buselli-Wallarab Jazz Orchestra (ft. Dave Stryker) | in production |
| <i>Commitment</i>                                | Jacqueline Bleadon                                 | Feb 2024      |
| <i>Soul Chaconne, with tsunami</i>               | Don Freund   | Apr 2023      |
| <i>I'd Rather Be Alone Than Coexist with You</i> | Jacqueline Bleadon                                 | Sep 2023      |
| <i>Petr Eben: Velvet Revolutions</i>             | Janette Fishell                                    | Nov 2021      |

### Awards:

|   |   |
|---|---|
| ASMAC Van Alexander Arranging Competition, 2024         | 2 <sup>nd</sup> Place                   |
| AES Student Recording Competition, 2023                 | Silver, Traditional Studio Recording    |
| National Opera Association Production Competition, 2021 | Division VIII, <i>Turn of the Screw</i> |

### Certifications:

|                 |               |
|-----------------|---------------|
| Avid, Pro Tools | Expert (2023) |
| Audinate, Dante | Level 1-3     |

## Systems & Skills

**Hardware:** SSL SL4000E | Avid S6/S1, HDX | Allen & Heath SQ/Avantis | M-32 | X-32 | Audient ASP8024 | Yamaha M7CL/DM2000/DM1000

**Software:** Pro Tools Ultimate | iZotope RX | Dolby Atmos Render | Sibelius | Logic Pro | MainStage | Final Cut Pro | Wavelab Pro | VE Pro | Wireless Workbench | Theatre Mix | Dante | Q-Lab | Keyboard Maestro | Adobe CC

**Skills:** Engineering, Mixing, Mastering, Atmos/Immersive Audio, Tuning, Comping, Producing, Analog Audio Repair, Composition, Arranging, Orchestration, Engraving/Music Prep, Sound Design, Drum Set, Orchestral Percussion, Marching Percussion, World/Hand Percussion, Still Photography, Multi-cam Video Editing

## Education

**Indiana University Jacobs School of Music, 2020-2024**

*Bachelor of Science* Audio Engineering & Sound Production

**Minor Music Scoring for Visual Media**

**Minor Jazz Studies - Percussion**